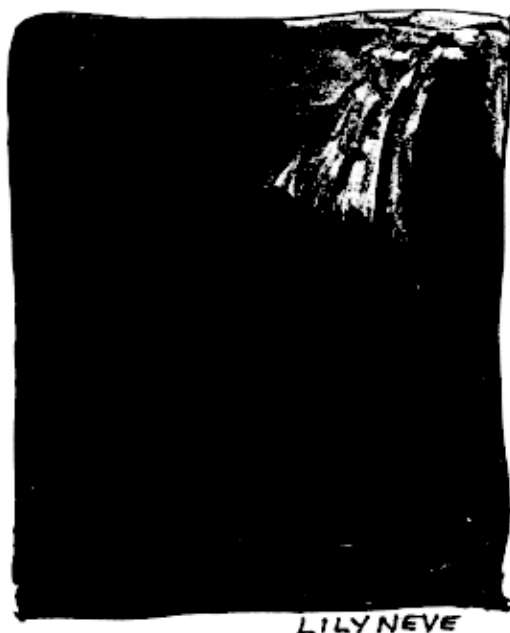


The Painted Patchwork



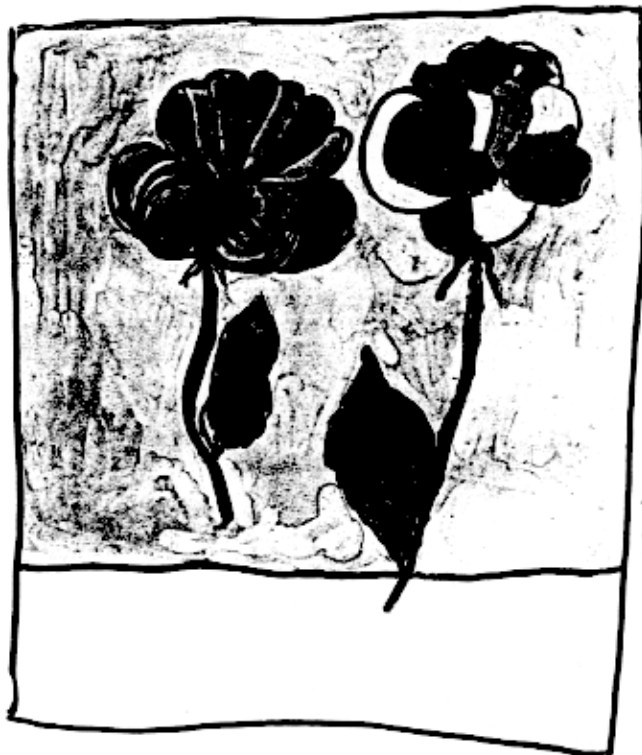
Participants worked over four 2 hour sessions creating a series of painted patches inspired by a variety of flowers placed on squares of brightly coloured felt. For some, just appreciating and choosing the colour contrasts was a challenge in itself and design work was simple, while for others the designing of the patch was important, allowing an abstract or representational approach.



GWYNETH THOMAS



BESSIE NICHOLS



JANE JONES



CONNIE ARREGER

THE PAINTED PATCHWORK
by Kitty Lloyd-Lawrence

a painting project designed for all levels of participation
for the Central and Cecil Housing Trust
at Homemead, Twickenham

Summer 1993



These photographs by Frances Neale portray the residents at work on The Painted Patchwork accompanied by artist Kitty Lloyd-Lawrence and by their helpers - care assistants from their own home and visiting volunteers.

