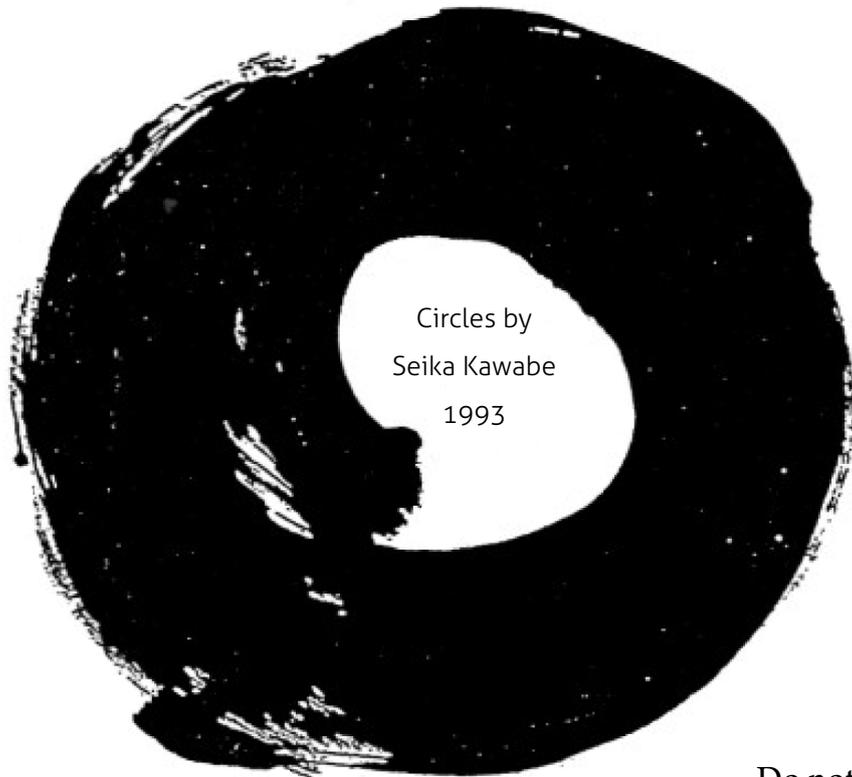


EXPLORING iNK



Throw away the pencil and rubber
This is where you welcome **MISTAKES**

Mistakes are the unplanned moments
The line that insists on being redrawn
The blot that insists on being present



The drawing starts to have
a life of its own
Insisting you include elements
you never thought of before

It becomes personal
uniquely individual
excitingly unexpected
provokingly perverse

Do not seek perfection
Do not seek a photographic reproduction
Do not seek accuracy, do not seek to copy
Do not be afraid to make mistakes, for, as they say,
“one who never makes mistakes - never makes anything”
SEEK TO CREATE - not copy, do not seek perfection
“perfect is dead”

**TO LIVE A CREATIVE LIFE,
WE MUST LOSE OUR FEAR OF BEING WRONG**

Joseph Chilton Pearce

The most important part of creating
is the letting go
the playing
the being prepared
to accept the unexpected
to change course
to reconsider
to discover



**EVERY CHILD IS AN ARTIST
THE PROBLEM IS HOW TO REMAIN AN ARTIST
ONCE HE GROWS UP**

Pablo Picasso

SELECTING AND EDITING...



Now comes the magic time
when you allow yourself to choose
some small part of your work
some fragment that pleases
or perhaps provokes

Take two L-shaped pieces of card
and 'frame' parts of your work

Move the frame around

Try different formats

a square, a rectangle

or the pillar format

so beloved of the Japanese

Notice how the work changes completely

↪ Try viewing it upside down ↩

THE PAINTING HAS A LIFE OF ITS OWN
I TRY TO LET IT COME THROUGH

Jackson Pollock



FOR ME A PAINTING IS LIKE A STORY
WHICH STIMULATES THE IMAGINATION
AND DRAWS THE MIND INTO A PLACE
FILLED WITH EXPECTATION,
EXCITEMENT, WONDER
AND PLEASURE

J.P. Hughston - Painter

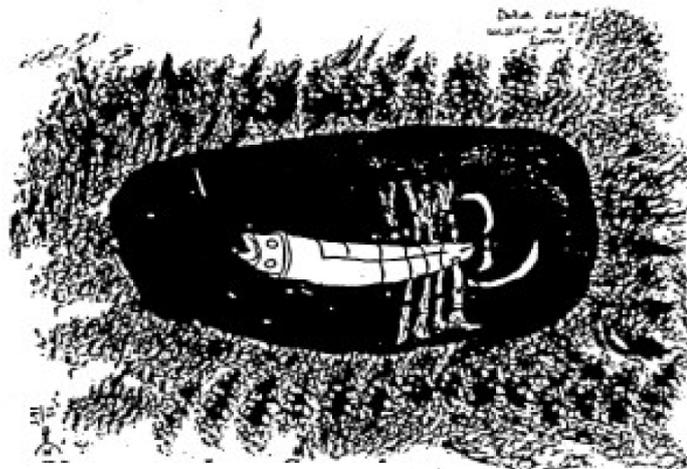


TITLES

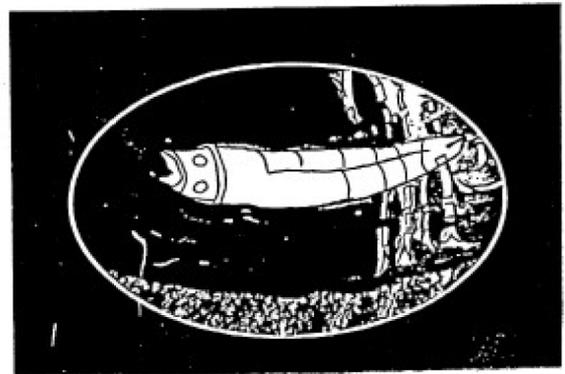
EACH PAINTING HAS ITS OWN WAY OF EVOLVING...
WHEN THE PAINTING IS FINISHED THE SUBJECT REVEALS ITSELF

William Bazotes

Having selected a 'framed' portion of the work
try seeing if a title comes to mind
Play with words or even whole phrases
seeing what the artwork reveals



“UNSCRUPULOUS SCORPIO”



Use your title to start others guessing
trying to follow your trail of thoughts
or perhaps to follow some line of their own

Encourage them to play with the image you have created....

PAINTING IS AN ATTEMPT TO COME TO TERMS WITH LIFE
THERE ARE AS MANY SOLUTIONS AS THERE ARE HUMAN BEINGS

George Tooker

ABOUT BUILDING COMMUNITY THROUGH ARTS

Building Community Through Arts (BCA) was developed as part of Kew Studio's outreach work in a series of projects from 1993 – 2002. Toolkits and programmes have been recently updated and are presented as a set of free tools for use by anyone wanting to develop a community using arts workshops and encounters. Visit kewstudio.org/explore-creativity/.

