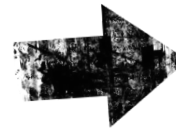


# FACILITATOR

You are helping the artist to release their own ideas, feelings, creativity – this is about their imagination (and not about what their work might suggest to your imagination)... encourage the artist with reflective listening and an invitation to pursue and develop their ideas further

- Try to avoid comments, analysis, or suggestions – just accept whatever they do.
- Try asking questions like:  
“Why did you choose this (image/word/ colour..)?”  
“What does the shape suggest to you? What does it remind you of?”  
“What happens if you turn it upside down?”  
“What do you feel about your choices?”
- Don't rush the participant in an effort to do too much.
- Take time to enjoy the experience with them.

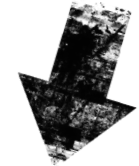


# ARTIST

Your job is simply to come up with your next thought or mark or action. Enjoy the process!

*“Every child is an artist. The problem is how to remain one once one grows up!”*

**PICASSO**



# OBSERVER

- Your role is to observe quietly but not to intervene - just attend as closely as you can
- Keep notes for the artist to consult when they are working on their own later – make it as clear as you can!
- Give feedback to the facilitator on what you saw working well
- What did it feel like being the observer?



*Three Standing Figures, Stefano da Verona 1435–38. Ink. Metropolitan Museum New York*

